

**Audition Sides - Peter Pan, Slightly, Curley, Lost Boys, Nibs, Twin #1,
Twin #2, Tootles**

CURLEY

Out of the way!

(CURLEY shoots and LOST BOYS cheer. WENDY enters with an arrow in her heart. They lay her down.)

I've hit it! Peter will be so pleased with me!

(PETER's crow is heard offstage.)

LOST BOYS

It's Peter!

(PETER enters followed by JOHN, in Father's top hat, and MICHAEL, with his teddy bear.)

START

PETER PAN

I'm back! And I have a great surprise.

SLIGHTLY

So have we!

CURLEY

We killed a big white bird.

ALL

And look!

(They stand aside. PETER sees WENDY.)

PETER PAN

Wendy! With an arrow in her heart! This isn't a bird – it's a lady!

LOST BOYS

(dismayed)

A lady! *(etc.)*

PETER PAN

I was bringing her here to be our mother – and you have killed her.

(PETER reaches toward the arrow to remove it from WENDY. Before he can pull the arrow out, WENDY grabs his arm.)

NIBS

Look at her arm.

TWIN #1, TWIN #2

She lives!

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*(The LOST BOYS cheer as PETER removes the arrow,
which is stuck to the acorn button.)*

PETER PAN

See – the arrow struck against this. It’s a kiss I gave her.

TOOTLES

I remember kisses. Let me see – aye, that’s a kiss.

PETER PAN

Are you asleep, Wendy? Don’t you want to get up and play?

*(WENDY shakes her head and turns over onto her side –
settling comfortably and happily.)*

TOOTLES

What shall we do with Wendy?

SLIGHTLY

Let’s carry her down into the house.

PETER PAN

No, no! You mustn’t touch her. That wouldn’t be sufficiently respectful. I know – we’ll build a house around her!

LOST BOYS

A house!

PETER PAN

I have a plan—

END

(#18 – WENDY begins.)

WENDY

*(MICHAEL and JOHN fall right
into ranks with the LOST BOYS
and are now part of the gang.)*

Light Soft-shoe tempo (in 4)

2 (PETER:)



Let's be quiet as a mouse and