

## **Audition Sides - Captain Hook, Smee**

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**START**

**CAPTAIN HOOK**

Most of all I want their captain, Peter Pan. 'Twas he cut off me arm. Oh, I have waited long to shake hands with him with this.

**SMEE**

Yet I have oft heard you say your hook was worth a score of hands – for combing the hair, and other homely uses.

**CAPTAIN HOOK**

Aye, Smee, if I were a mother, I would pray that me children be born with this...

*(indicating the hook)*

... instead of that.

*(indicating his hand)*

But Pan flung me hand to a crocodile that happened to be passing by.

**SMEE**

I have often noticed your strange dread of crocodiles.

**CAPTAIN HOOK**

Not of crocodiles, but of that one crocodile. He liked me hand so much that he has followed me ever since – from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me.

**SMEE**

In a way it is sort of a compliment.

**CAPTAIN HOOK**

Well, I want no such compliments! Smee, that crocodile would have got me long ere this if he could have crept upon me unawares. But by some lucky chance he swallowed a clock—

**SMEE**

A clock!

**CAPTAIN HOOK**

And it goes on – tick, tock, tick – within him; and so, before he can reach me I hear the tick.

**SMEE**

Some day the clock will run down, and then he'll get you.

**CAPTAIN HOOK**

Ay, that is the fear that haunts me.

*(CAPTAIN HOOK sits on a large mushroom and then suddenly jumps back up.)*

Ooooh!

**END**