



HOMESTAKE PEAK SCHOOL DRAMA CLUB PRESENTS *Getting to Know* THE SOUND OF MUSIC!

Homestake Peak School Drama Club is thrilled to announce *Getting to Know* "THE SOUND OF MUSIC" for this year's musical! DUE TO COVID-19 and the enormous challenges to perform live theater we are switching things up this year and going back to the format of having two shows, one for lower school and one for upper school. We have an amazing opportunity to perform both shows outdoors at the Gerald Ford Amphitheater May 21,22 and 23. Lower school will be performing Disney's 101 Dalmations for a matinee performance Saturday,May 22 and Sunday, May 23. Deb Swain will direct lower school. Upper School will be performing, Getting to Know "The Sound of Music" early evenings Friday-Sunday, May 21,22 and 23. Sandy Apps will direct upper school. Students in 6th-8th grade may audition for a role in Getting to Know "The Sound of Music". We need fun, creative, well behaved and dedicated students to participate. We will be capping our cast and crew this year at 28. The cast will rehearse in small groups and will practice social distancing and be wearing masks at all times. We will practice indoors and outdoors when weather permits. We will have a customized rehearsal schedule to accommodate small groupings of actors. Upper school will be on call to rehearse on Mondays after school, 4-6:30 and in blocks of time on Wednesdays 9:15-11:15, 11:45-1:45, 2:15-4:00. **IT IS VERY IMPORTANT** to understand that not every actor will be called in to rehearse every one of these rehearsals. The director will release the next week's rehearsal schedule on the prior Thursday of each week. If your child is **NOT** on the schedule to rehearse, your child **MAY NOT** come to practice or be in the building unsupervised. **Please consider this in your decision to allow your child to participate in this show and pay close attention to our Important Dates page** to make sure this program works for your child. Because we are building the schedule

around small groups and COVID safety, scheduled rehearsals are even more important and your commitment to scheduled rehearsals, make up days and some select Sunday rehearsals (after ski season) is imperative to your student's success and to the production as a whole. Rehearsals will begin Monday, March 15th. Student athletes should be able to practice in alternative activities Tuesday-Friday but are expected to be available on Mondays. Rehearsal times may be extended closer to performance dates.

In lieu of our typical meet and greet meeting, a Zoom parent and student meeting will be held this Friday, March 5th 6:30. **VIEWING IS MANDATORY** live or at your convenience. We will outline expectations for students and parents, discuss rehearsal schedules, Covid protocols, discuss how to audition virtually and answer any questions you may have. Please find the link to the meeting below. We will be recording the zoom meeting if you are unable to attend during the scheduled time.

<https://us02web.zoom.us/j/9961899847?pwd=UGx4ZURNsGMrZktzVDYwTWd4N2VuQT09>

Meeting ID: 996 189 9847 Passcode: 0wjahz

Please fill out all paperwork required in this packet. **No later than noon on the day of auditioning**, please email the director, Sandy Apps, a copy of **PAGES 4, 5, 7 and 8 from this packet** to sandyappsrealestate@gmail.com. I will need the paperwork during the zoom audition.

Auditions will be held on Google Meets, Monday and Tuesday, March 8 and 9, 4:30-7pm

To audition, please sign up for a 10 minute audition slot on Sign Up Genius. See link below

<https://www.signupgenius.com/go/4090E4EA8AB29AB9-sound>

Upon receiving your Sign up Genius sign up we will email you a Google Meets link and the link to both a practice track and an accompaniment track of the song your child should sing. Please be prepared to sing 1-2 minutes of the song with the accompaniment track on your own device. We will also send you the lyrics as well as a script sample for a reading. If you are new to HPS drama and are new to singing or just getting started, please feel free to sing something you are comfortable with. We want auditions to be fun, not stressful.

It would be ideal to have a parent or guardian be present before the audition. We would like to verbally confirm all parents understand the rehearsal schedule prior to your student auditioning and answer any questions or concerns. All auditions will be recorded.

Call backs will also be conducted on Google Meets, Wed-Friday. If we need to see your student again we will send you a Google Meets invitation.

If your family does not have the ability to audition on-line due to technology resources, please contact Sandy at sandyappsrealestate@gmail.com and we will make alternative arrangements.

Parts and scripts will be assigned on **Saturday, March 13 at 3:30-4:30 pm**, in a **mandatory ALL CAST** field trip to the Gerald Ford Amphitheater. We will meet at the amphitheater and have a tour of this world class facility and create and sign our company contract on the stage. Free parking in the Vail Parking Structure after 3. All fees or arrangements for financial assistance must be made by this day. Please dress very warmly as we will be outside. It is particularly cold under the Amphitheater. Masks and social distancing required by all.

Please note: HPS has a long standing tradition of providing a high quality theater experience for our kids here at HPS but it takes parental involvement as well. Parents will be asked to volunteer with some aspect of the production; costumes, set construction, set painting, promotion, programs, box office or helping at rehearsals and performances. We cannot make this play happen without everyone's help and there are many ways to help!

The fee to participate in this year's production will be \$200, which will include a full costume (excluding plain unembellished black shoes which need to be provided by the actor) and a singing mask specific to youth performers (valued at \$21). This fee is non refundable. Obviously with Covid 19, our health is our top priority but there are risks we can not control. We will take every precaution to prevent the spread of this disease in our rehearsals but can not guarantee this. Our goal is to make it through the entire process and to be able to perform live. We are optimistic with improving conditions and vaccinations that this could be the case. However, disease or quarantine could affect the ability of the cast to practice or perform at any time and we will be subject to Eagle County Health and Eagle County Schools guidelines and restrictions. HPS Drama Club's goal is to offer your student the opportunity to learn a new show and reunite with their cast mates and friends. We will consider every day we are able to be together a victory and performing will be a cherry on top. We need everyone's utmost flexibility as things could change and we will do our best to adapt to any changes required of us.

Lastly, HPS Drama Club realizes that Covid 19 has not affected all families equally. We realize some families have been severely affected financially while others have thrived. If your family is struggling please know we care about you. Please do not have your child disappear due to finances. Please reach out to Sandy or to any of our producers, Julie Terrell, Sacha McGuire or Maria Roques. We are asking any family that would like to sponsor another student's registration to please let Sandy know at sandyappsrealestate@gmail.com and if you need financial assistance please let us know. We will do our best to make it work. Dr. Maria Roques is also a bi-lingual pediatrician who is happy to translate or answer any health questions related to our production.

Please fill out this form and email it to sandyappsrealestate@gmail.com. Do not turn into the office or to your student's teacher. Questions may be directed to Sandy Apps at sandyappsrealestate@gmail.com.

My child, _____, has permission to participate in the HPS School Play. I understand this is a commitment for my child to attend the audition, all rehearsals and performances. I also understand a fee is required, and a parent or guardian is required to volunteer to help with the production.

My child, _____, is allowed to be picked up by:

Child's Grade _____

Parent's Names: _____

Cell Phone #'s : _____

Home Phone Number: _____

Email Addresses : _____

Emergency contact and phone number:

Students shirt size _____ students pant size _____

Please list any planned vacations or activities such as sports or dance that would conflict with rehearsals along with the days and times of conflict:

Does your child have any special needs we should be aware of?

Please circle any areas of the production, you as a parent, would be interested in helping with.

Props Costumes Tickets Publicity Set Construction Painting

Sewing Makeup Tech/Back Stage Lighting

Sound Videography Assistant Producer Rehearsal Supervision/Snack Prep

DRAMA CLUB CODE OF CONDUCT AND STUDENT CONTRACT:

Participating in the school play is a privilege and not a right. I understand that I must conduct myself in accordance with the HPS PEAK/SOAR Traits and Behavior Policy, that I must respect other cast members, crew, staff, parent volunteers and Drama Club/HPS equipment and property.

I understand that if I violate this Code of Conduct or my behavior becomes a distraction I may be asked to leave the production. We will be working on a 3 strike procedure when it comes to behavior. On the third instance the director and/or the producer or school administrator will ask to speak to the parent. A more serious infraction may result in immediate removal from our cast.

I understand that academics are a priority and that I must keep my grades in good standing. If a student is struggling academically please communicate with the director so we can provide support and referrals for adequate assistance.

I understand that if I have received a suspension in this school calendar year I will not be eligible to participate in the play.

I understand that if I must miss a rehearsal I must let the director know in advance. In the case of an illness at school, please contact the director that day. Sandy Apps 970 390-0100.

I understand that attendance during the last two weeks of rehearsal is mandatory. Speaking and/or singing parts most likely will be replaced if there is an absence during the last two weeks. Communication with the director is required regardless.

I have accepted a role in "Sound of Music" with Homestake Peak's PTA Drama Club and I agree to the following behavior guidelines: (please initial each line.)

_____ I will be at every assigned rehearsal and present parental notes for any absence.

_____ I will bring my script and a pencil and highlighter to every rehearsal I am scheduled for

_____ I understand that if I am a disruption at rehearsal, I will be asked to go home. If I am asked to leave rehearsal three times, I may be removed from the cast.

_____ I understand that if I have two unexcused absences, I may lose my role and three absences I may be removed from the cast.

_____ I understand that I am responsible for any lost or damaged material(s), i.e., scripts, props, costumes, set, sound or light gear and the replacement cost of any item.

_____ I understand that I will treat all members of the cast, including parental assistants, backstage crew, etc. with respect at all times.

_____ I will not touch items that do not belong to me. This includes another actor's costumes or props, or backstage supplies.

_____ **I have read the COVID 19 Addendum (Page 6) and agree to its terms.**

_____ I understand that all rehearsals and show days are cell phone free zones. All cell phones will be checked in at the beginning of practice and returned to the student at the end of practice.

Student Signature _____ Date _____

Parent Signature _____ Date _____

\$200 fee enclosed: _____ Cash _____ Check (Please make checks out to HPS Drama Club)

All non refundable Fees must be paid by Sunday, March 14th and must be turned in to the Director, Sandy Apps or your part will not be assigned. Please do NOT turn in paperwork or fees to the school office or to teachers. Alternative fee arrangements/payment plan/scholarships may be made by Sandy Apps at sandyappsrealestate@gmail.com.

COVID 19 ADDENDUM

1. **HPS** Drama Club operates under the same Covid 19 rules and regulations as HPS and Eagle County Schools. All rules apply during rehearsals and performances.
2. If I am sick or put into quarantine, I will contact the director, Sandy Apps, and I will not attend practice.
3. If I become infected with COVID-19 I will notify the director, Sandy Apps and cooperate with any contact tracing procedures.
4. I will wear a mask and socially distance at all times during every practice and performance.
5. I understand that there is no guarantee of performance and that practices or performances could be cancelled due to a positive Covid 19 amongst the cast or staff.
6. My actions outside of school and practice can affect my health and the health of my cast mates. I will be vigilant in my actions to protect myself from Covid 19 by wearing masks and social distancing.
7. I will check the weekly schedule and make sure that I am attending the correct rehearsal dates and times. I will not come to a rehearsal when I am not scheduled.
8. In the case of quarantine we may need to hold a virtual rehearsal and I agree to do my best to attend.

“SOUND OF MUSIC” AUDITION FORM

Fill out and email with pages 4 and 5 to sandyappsrealestate@gmail.com prior to noon of audition

Name _____

Grade _____

Parent’s Phone _____

Parent’s Email _____

Parent’s Names _____

Please list any planned vacations or activities such as sports or dance that would conflict with rehearsals along with the days and times of conflict:

Please list any of your performance experience(s) ie: former plays, music or dance experiences. Please list the roles you had in each performance. You may also use the back of this form:

Check all that apply:

- I am shy
- I love to perform
- I love to sing
- I love to act
- I would prefer a chorus part
- I would like to be considered for a lead
- I am responsible and would commit to learning many lines
- I prefer acting over singing
- I am just trying theater for the first time
- I am nervous
- I enjoy leadership
- I read music
- I memorize easily
- I have recent dance training (Circle applicable) ballet tap jazz hip-hop
- I have volunteered for shows I have not performed in
- I have gymnastics training
- I am told I am funny or comedic roles

My favorite musicals are: _____

My favorite song is: _____

I am an alto, soprano, tenor or bass? (It's ok if you don't know) _____

Why are you interested in trying out for Getting to Know "Sound of Music"?

Do you have a part you are most interested in auditioning for?

What Peak Trait best exemplifies you and why?

If you have performed in another show, what was your favorite show and why? What was your favorite role and why?

IMPORTANT DATES- Put me on your frig!

Friday, March 5th- Meet and Greet for students and parents 6:30 pm-ATTENDANCE MANDATORY- live via Zoom or Zoom recording.

Monday and Tuesday, March 8 and 9- **AUDITIONS**- 4:30-7pm via Zoom and Sign up Genius
Friday, March 12- Call Backs- via Zoom invitation

Saturday, March 13, 3:30-4:30 CASTING DAY! Mandatory FULL CAST FIELD TRIP to Ford Amphitheater Stage, Meet at Ford Amphitheater. **ALL Fees Due.**

Mondays- Rehearsals Begin March 15- 4-6:30 - HPS Peak Auditorium

Wednesdays- Rehearsals Beginning March 17 - HPS Peak Auditorium

Block A: 9:15-11:15 a.m., Block B 11:45-1:45 p.m, Block C 2:15-4 p.m.

Monday, March 22, NO SCHOOL

Tuesday, March 23, **MAKE UP DAY** Rehearsal 4-6:30 Location TBD

Sunday, May 2nd- Parent Work Day and **FULL CAST** Practice 12-4

Monday, May 3 - Full run throughs begin and all rehearsals mandatory 4-6:30

Saturday, May 8- Parent Work Day and **FULL CAST** Practice 1-5

Saturday, May 8 - Sets and Props finished and stored for move in day.

Friday, May 14- Costumes completed and brought to stage wings

Saturday, May 15- Dress Rehearsal 1-5 MANDATORY! HPS

Monday May 17- Second Dress and Tech Rehearsal 4-7pm HPS

Tuesday May 18- **PACK UP DAY-MOVE TO FORD AMPHITHEATER!!!**

Wednesday May 19 - Third Dress and Final Tech Rehearsal 2-6:30 pm

FRIDAY-SUNDAY, May 21, 22, and 23 Show Nights!

LETTER TO THE PARENTS OF HPS DRAMA STUDENTS

Dear Parents of Getting to Know, Sound of Music,

Allow me to introduce myself. My name is Sandy Apps and I am so excited to be directing Getting to Know, SOUND OF MUSIC! I have lived in the valley for 28 years with my husband Jeff (financial advisor by day/rockstar by night) and my three kids, Christian (a graduate of CU Boulder), Nick (a junior and decathlete at Western Colorado University in Gunnison), and Libby (a junior at Red Canyon). My day job, which I love, is being a full time real estate broker for the last 28 years. Currently I am a broker at Engel & Volkers in Vail and Beaver Creek. As a parent of three HPS alumni, I began my love for HPS theater nine years ago when my daughter Libby had her first role as a fork in Beauty and the Beast which culminated her HPS career as Ursula in Little Mermaid (so fun!) As a former high school theater and band geek, I casually dipped my toe in and began volunteering here and there in Libby's productions. Then the theater bug bit me hard! I am not much of a skier or outdoor athlete and I had flexibility with my day job so I began doing the costumes, props and sets which eventually led me to producing 6 HPS productions. (While many of you are out on a powder day, I get my kicks sewing furry costumes. Weird Huh?!) I have had the most fun working with the kids here at HPS and getting to express my creativity along the way. Over the last nine years I have also had the privilege to observe 5 great directors and the gifts they each brought to the table at HPS. With the encouragement of the PTA Drama Club members, my husband, my kids and my sister in law, I realized that HPS theater was not quite something I was willing to move on from. I realized I had found "my thing" in the Vail Valley. I learned that this little theater program is my passion and that I was ready to take my turn at directing. And what an amazing adventure I took with the kids two years ago directing my first production, The Lion King Jr. The show was a huge smash and I had the time of my life working with the kids and bringing the show to life. I took the journey again and directed Shrek Jr. in 2019 which was amazing!!! Fortunately we were able to perform in December prior to Covid hitting. AND THEN THE THEATER WENT DARK. ALL OVER THE WORLD. And truly I felt enormous loss and sadness at the thought of not seeing through a production in the 2020/2021 school year. I have worked with most of these special 8th graders since they were 8 years old and the thought of them not having their last show was depressing. Quietly behind the scenes I have been researching this opportunity to perform at the Gerald Ford Amphitheater and what seemed like a long shot just continued to fall into place. Like it was meant to be. So it is with great joy, and I will not lie, some fear that I write you this letter. I will be fully vaccinated on March 18th so the fear of getting sick from the kids has subsided slightly. I guess it is more a fear of the "what ifs" and the "unknowns". I appreciate you once again taking this journey with me and I appreciate your faith, your willingness to volunteer, your optimism, your flexibility and every other personal attribute that will make this year a possibility. The bottom line is that it is all about the kids, and they are so worth the journey. Here is to an amazing season!

Sincerely,

Sandy Apps (970) 390-0100 or sandyappsrealestate@gmail.com